

ashley scott



GET A LIFT

the look A punkier take on a fifties pompadour. This hairstyle, with its height and softness, is a great way to rev up clean-line clothes—and it's easy to create.

works best for Short to chin-length hair, layered or blunt-cut

step 1 Malige began by spraying volumizer (try Redken Fine Shot) on the roots of Scott's hair and directing her bangs straight back with a blow-dryer and a round brush. Then he sprayed on a generous amount of Klorane Dry Shampoo spray (\$18; 888-464-0990) on her whole head and brushed it through with a boar-bristle brush. This adds texture.

step 2 Next, he warmed a nickel-size amount of hair wax (try Matrix Fliktrix Piece-Out wax) in his palms and raked it

through her hair, concentrating on the top and sides. He then used a comb to smooth the hair back, keeping side sections close to the head while manipulating strands along the top to stand straight up. He added a final spritz of dry shampoo to react with the paste and make the hair more piecey.

step 3 To keep hair from getting pouffy, he fastened the sides down with clips. Once Scott was dressed, the clips came out and she was good to go—no hairspray required. "You want to be able to run your fingers through this style," says Malige.



1. Redken Headstrong Fine Shot Root Boost styling treatment, \$13; 800-733-5368 for salons.
2. Matrix Fliktrix Piece-Out wax, \$16; 800-662-8749 for salons.
3. Euro Stil Professional comb, \$4; at Ricky's, 877-447-4259 for locations.

FRINGE BENEFITS



the look A polished do with piecey bangs and softly curled sides that recalls the glamour of Josephine Baker

works best for Women with bob-length hair and some layered fringe

step 1 Malige spritzed a styling mist through Scott's dry hair (try Charles Worthington Dream Hair blow-dry spray), distributing it with a fine-tooth comb.

step 2 He used a blow-dryer and a round boar-bristle brush to style the hair, working from the layers underneath to those on top to straighten it.

step 3 Next, Malige warmed some John Frieda Frizz-Ease Hair Serum in his palms and combed it through Scott's

hair. He used a comb to smooth the hair close to the head before making it extra-sleek and shiny with a flatiron. The key to his straightening technique: pulling the hair away from the head at a 90-degree angle as he pulls it through the iron, instead of pulling it down. "This way, it doesn't leave any marks," says Malige.

step 4 He loosely pin-curled strands at each side of her face, looping them up toward her temples and securing them with clips. Once Scott's makeup was done, Malige removed the clips and smoothed hair with a comb.

1. Charles Worthington Dream Hair Looks Amazing blow-dry spray, \$15; 800-519-8121.
2. Spornette boar-bristle brush No. 854, \$21; 800-323-6449.
3. John Frieda Frizz-Ease Hair Serum, \$10; 800-521-3189.
4. Luxor Mini Quick duckbill clips, \$4 for six; Ricky's.



Styl: Mica; Todd Huffman



ASHLEY
SCOTT

PARTY TRESSES

Put away your combs, stash those glittery headbands. On this year's holiday cocktail circuit the best styles are relaxed and uncomplicated, says celebrity hairstylist Didier Malige. For the cast of the WB hit *Birds of Prey* (Ashley Scott, Rachel Skarsten and Dina Meyer) he designed six looks you can recreate at home, whether you've got five minutes or 40, and whatever length your locks (see pages 454-458 for how-tos). —**Rebecca DiLiberto**

photographed by WOLFGANG LUDES



IN A RUSH?

◀ **GET A LIFT** Hairstylist Malige used a combination of volumizing spray, dry shampoo and styling wax to create the texture needed for this biker-inspired pompadour. Even though the look has a lot of height, the hair is soft and pliable, not frozen.

GOT TIME?

FRINGE BENEFITS A layered back and uneven bangs update the classic bob. A woman with long hair can get a similar effect by blow-drying bangs and sweeping them across her face, says Malige. "When I go for my Oscar," says Scott, "this is the hair I'll wear!"



RACHEL
SKARSTEN

IN A RUSH?

PONY UP A ponytail is the perfect way to look polished without trying too hard. To make Skarsten's cheekbone-length bangs fall just so, Malige blow-dried them up and away from her face for volume, then smoothed them down with a comb.

GOT TIME?

FREE WAVES Straight-haired girls can make waves too. All it takes is some hairpins, styling spray and a half hour or so. Remember to leave the top few inches straight. "That's what keeps it modern," says Malige. Skarsten loved getting in touch with her inner curl: "I feel like a diva rock star!"



IN A RUSH?

KINKY CURL As the saying goes, if you've got it, flaunt it—especially if you are running short on time. Enhance natural waves with a curling iron. "Do it with no pattern," says Maligne. "It should be random." This creates a free, romantic feeling.

DINA
MEYER

GOT TIME?

PIN NUMBER The key to this dressed-up blowout is creating volume at the crown with gentle teasing, rollers and hairpins. The result? A mod, sixties style. "I feel like I'm going to James Bond's Christmas party," says Meyer.